

To Whom It May Concern:

Dax Roy provided the music for my daughters wedding reception in Rayne Louisiana on January 17, 2004.

We heard about Dax from a friend so my wife emailed him concerning information about his services. He responded almost immediately. His professionalism was meticulous and his concern regarding detail proved to us early on in our correspondence that he took his responsibilities very seriously. He was punctual arriving at the location and was prepared well ahead of time to receive guests as they left the marriage ceremony.

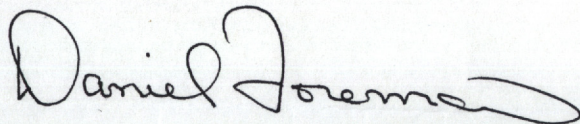
During the reception Dax acted as master of ceremonies and helped to coordinate events in the proper order and in a timely fashion. His experience hosting wedding receptions proved to be invaluable.

Dax had all of the music that we requested plus his expertise in feeling the pulse of the crowd kept the dance floor full. Learning how to play the crowd as he did can only come from accumulated experience over a long period of time. We had a diverse crowd ranging from grandparents to teenagers and everyone had positive comments about the music.

Dax also provided special lighting as the tone of the music got a more upbeat. The volume of the music was perfect and not overwhelming as I have experienced in other situations. It allowed people to converse as well as dance, which is critical for events such as wedding receptions.

In short I would highly recommend Dax Roy to anyone considering musical entertainment for important events. Most people would say that you get what you pay for. In Dax Roy's case....you get more.

Daniel Foreman

A handwritten signature in black ink that reads "Daniel Foreman". The signature is written in a cursive style with a long, sweeping underline that extends to the right.