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"Exceptional Disc Jockey Entertainment"

WEDDING CEREMONY PLANNER PAGE 1

CONTACT INFORMATION <i>Skip the questions that you previously answered on the wedding reception planner.</i> Your Name _____ Mailing Address _____ City, State, Zip _____ Home Phone _____	Work Phone _____ Cell Phone _____ Fax _____ Email Address _____ Other _____
CEREMONY LOCATION (VENUE) INFO Venue Name _____ Venue Address _____ City, State, Zip _____ <i>Please provide driving directions to the venue at the bottom.</i> Venue Contact Name _____ Venue Phone _____	Room Name _____ Venue Type _____ <i>banquet facility, hotel, church hall, etc.</i> Venue Setting _____ <i>indoors, outdoors, both</i> Venue Floor _____ <i>on which floor is your event?</i> Parking for DJ _____
CEREMONY INFORMATION Ceremony Day and Date Day _____ Date _____ DJ Start/End Times Start _____ End _____ Guests begin arriving at what time? _____ Earliest time DJ may begin set up? _____	Number of guests attending the event _____ Age range of guests FROM _____ TO _____ Please circle appropriate guest attire level for the reception: <i>Casual Semiformal Formal Black Tie</i>
CEREMONY LOCATION DRIVING DIRECTIONS <i>Please provide driving directions to the event using this space:</i> _____ _____ _____ _____ _____ _____	OTHER EVENT PROFESSIONALS Name and Contact Info of Wedding Planner/Coordinator: _____ _____ Photographer _____ Videographer _____ Other _____



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WEDDING CEREMONY PLANNER PAGE 2

1. PRELUDE

2. SEATING OF THE GRANDMOTHERS

3. SEATING OF THE MOTHERS

4. PROCESSIONAL OF THE BRIDESMAID'S

5. PROCESSIONAL OF THE BRIDE

6. LIGHTING OF THE UNITY CANDLE

7. RECESSIONAL OF THE BRIDE AND GROOM

8. POSTLUDE

Return this completed planner at least two weeks before your wedding to djdax.com by either mail or fax.

U. S. Mail: djdax.com, Attn: Event Planning, P.O. Box 14838, Baton Rouge, LA 70898-4838

fax: 225-769-9331, Attn: Event Planning



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WEDDING CEREMONY MUSIC IDEAS PAGE 1

PRELUDE: ESTABLISHING YOUR MOOD

The Prelude is an interval of music starting 20 to 30 minutes prior to your ceremony and typically ends with the seating of the grandparents and mothers. During the Prelude, your music provider establishes the mood for your wedding. The choice of appropriate mood is entirely up to you, and you may use vocal or instrumental music to create it. A string ensemble playing violin concertos by Vivaldi will create an elegant mood. An organist playing liturgical selections will create a religious mood symbolizing the importance of this day. A vocalist singing contemporary love ballads will create a romantic mood. Or perhaps, you may desire ethnic selections, creating a variety of different moods.

One general rule applies to your Prelude selections: the music should not be dance oriented, and should be played at a volume that creates suitable background for prayer, reflection, and light conversation. Each selection should be approved by your musical director or officiant.

The following works are very effective in creating various moods for the Prelude:

ELEGANT

Violin Concerto #8 (Vivaldi)
Rondo (Mozart)
Air (from The Water Music - Handel)
Concerto #1 (from The Four Seasons, Spring -Vivaldi)

RELIGIOUS

Jesu, Joy of Man's Desiring (Bach)
Largo (from Xerxes - Handel)
God is my Shepherd (Antoni Dvorak)

FESTIVE/JOYOUS

Brandenburg Concerto #2 (Bach)
Hornpipe in D (from The Water Music - Handel)
Rondo for Flute and Orchestra (Mozart)

ROMANTIC

One Hand, One Heart (from West Side Story - Sondheim/Bernstein)
All I Ask of You (from Phantom of the Opera - Webber)
Pavane (Faure)
Greensleeves (Traditional)

While the Prelude music plays, the ushers escort your guests to their seats. The groom's mother, father, and finally the bride's mother are the last people escorted to their seats. I have found that playing a majestic classical work with a quick tempo can dramatically capture the guests' attention and announce the beginning of the wedding ceremony. Trumpet Voluntary (Clarke) or Trumpet Tune and Air (Purcell) are ideal choices, due to their strong march rhythms. The music should continue until the aisle carpet has been unrolled. The Processional may now begin.

WEDDING CEREMONY MUSIC IDEAS PAGE 2

PROCESSIONAL: SETTING THE PACE

Your ceremony begins with the entrance of the wedding party. Normally, the ushers lead the procession, followed by the bridesmaids, maid of honor, the ring bearer, and the flower girl. The music should have a clearly audible cadence so that it is easy for you and your attendants to keep time while walking. The music begins softly, and gradually increases in volume until the bride's entrance. If the same selection is also used for the bride's entrance, there must be a noticeable increase in volume when she is ready to enter.

The haunting melody and driving rhythm (cello combined with violin playing pizzicato) of Pachelbel's Canon have made it a very popular Processional piece.

Recommendations:

Canon in D Major (Pachelbel)
Air on a G String (Bach)

BRIDE'S ENTRANCE: THE BIG MOMENT

The bride's entrance is the most important moment of the wedding day. The music that is played greatly contributes to this lifelong memory. Its role is to announce the bride and focus all attention on her. The volume must be significantly louder than the music played for the attendants. With each step, the bride is assisted by the driving rhythm of the music.

Synonymous with the wedding ceremony, the Bridal Chorus will instantly proclaim your entrance. Or if you prefer, the breathtaking violin arpeggios of the Arrival of the Queen of Sheba are sure to create a lasting impression.

Recommendations:

Bridal Chorus (from Lohengrin - Wagner)
Arrival of the Queen of Sheba (Handel)
Trumpet Voluntary (Clarke)

THE BODY OF YOUR CEREMONY

If desired, a selection or two may be played during your ceremony. Music can provide a short interlude before a reading, or ambience during the lighting of the unity candle. The selection should have a slow tempo and be played softly. Liturgical works and vocal selections are very suitable.

Recommendations:

Panis Angelicus (Franck)
Ave Maria (Bach/Gounod)

THE RECESSIONAL: CONGRATULATIONS!

The end of the ceremony is usually marked by the bridal kiss or the announcement of the newly married couple. The bride and groom exit arm in arm, followed by the flower girl and ring bearer, the maid of honor and best man, and bridesmaid/usher pairs.

Music should be majestic and played with a quick tempo. The regal melody and powerful orchestration of Ode to Joy will proclaim your union to your guests.

Recommendations:

Ode to Joy (from 9th Symphony - Beethoven)
Wedding March (from A Midsummer Night's Dream - Mendelssohn)

THE POSTLUDE

The Postlude begins after the Recessional. Since the music expresses your joy, it should be fast and triumphant. If you form a receiving line after your ceremony, music should be played until all guests have been greeted.

Recommendations:

Overture (from Music for the Royal Fireworks - Handel)
Rondeau (Mouret)
Le Rejouissance (from Music for the Royal Fireworks - Handel)
Trumpet Tune and Air (Purcell)
Suite in F Major (Handel)